

LE CHEVAL

Jules Renard / Mico Nissim

♩ = 120 Ternaire

The musical score is arranged in a system with the following parts from top to bottom:

- Chant:** Vocal line in treble clef, 4/4 time. Lyrics: *mf* Il n'est pas beau — mon che - val il a trop de noeuds — et de sa -
- Clar.Bb1, Clar.Bb2, Clar.Bb3, Clar.Bb4, Clar.Bb5:** Five staves for B-flat Clarinets, all showing rests.
- Clar.basse Bb1, Clar.basse Bb2:** Two staves for Bass Clarinets. Clar.basse Bb1 has a melodic line with *mf* dynamics and accents. Clar.basse Bb2 has a bass line with *mf* dynamics.
- Percussions 1, Percussions 2, Percussions 3:** Three staves for Percussion instruments, all showing rests.
- Percussions 4:** Drums balais (broomsticks) in a snare drum clef. It starts with a *mp* triplet of eighth notes, followed by a *mf* section with a "fill" and a triplet of eighth notes.

6

Ch. lièr' les cô - tes plates__ u - ne queue de rat et des in - ci - si - ves d'an glais'__ mais il m'at - ten - drit je n'en re - viens pas

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.1

B.Cl.2

Percu.1

Percu.2

Percu.3

Percu.4

Detailed description of the musical score: The score is for a band and includes a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Ch.) starts at measure 6 and has the lyrics: "lièr' les cô - tes plates__ u - ne queue de rat et des in - ci - si - ves d'an glais'__ mais il m'at - ten - drit je n'en re - viens pas". The vocal line features a triplet of eighth notes in measure 7. The Clarinet parts (Cl.1-5) are mostly rests. The Bass Clarinet parts (B.Cl.1, B.Cl.2) have melodic lines. Percussion parts (Percu.1-4) include a snare drum pattern with a triplet in the fourth measure.

12

Ch. *(pieds)*

Qu'il rest' à mon ser vic' et se laiss' sans ré - volt' tour ner et re - tour - ner

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.1

B.Cl.2

Percu.1

Percu.2

Percu.3

Percu.4

18

Ch. Cha-que fois que je l'é - trille__ je m'at - tends qu'il me di - se non d'un ges - te brus que__ et dé - tale__

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B.Cl.1

B.Cl.2

Percu.1

Percu.2

Percu.3

Percu.4

fill.

Detailed description of the musical score: The score is for a 2/4 time signature piece. The vocal line (Ch.) starts with a fermata and a slash, then plays a melody with lyrics. The woodwind section includes five Clarinet parts (Cl.1-5) and two Bass Clarinet parts (B.Cl.1-2). The percussion section has four parts (Percu.1-4). Percu.4 has a 'fill.' section with a rhythmic pattern of eighth notes and a triplet of eighth notes. The score ends with a double bar line and repeat dots.