

# L'alouette

Jules Renard / Mico Nissim

♩ = 104

Chant

Clar.Bb1 *mp*

Clar.Bb2 *p*

Clar.Bb3 *p*

Clar.Bb4 *p*

Clar.Bb5 *mf*

Clar.basse Bb 1 *mp*

Clar.basse Bb 2

Percussions 1

Percussions 2

Percussions 3

Drums *mp* fill. bossa

rim shot

Detailed description: This is a musical score for the piece 'L'alouette' by Jules Renard, arranged by Mico Nissim. The score is in common time (C) with a tempo of 104 beats per minute. It features a vocal line (Chant) which is mostly silent, and a woodwind section consisting of five B-flat clarinets (1-5) and two bass clarinets (1-2). The percussion section includes three percussionists (1-3) and a drum set. The woodwinds play a melodic line with various dynamics (mp, p, mf) and articulations. The bass clarinet 1 has a melodic line with slurs and accents. The drums play a 'fill. bossa' pattern with a triplet of rim shots at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Ch. Je n'ai ja-mais vu d'a-lou - et - te et je me lèv' i - nu - ti - le-

Cl.1 *mf*

Cl.2 *mp* *mf*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp*

Cl.b.1

Cl.b.2

Percu.1 Guiro *mf*

Percu.2 3 timbales *p*

Percu.3 vibraphone *mp*

Dr.

15

Ch. ment a - vec l'au-ro\_\_ re. L'a - lou - et\_\_ te n'est pas un oi-seau de la ter - re.

Cl.1 *mf*

Cl.2

Cl.3

Cl.4

Cl.5

Cl.b.1

Cl.b.2 *f*

Percu.1

Percu.2

Percu.3

Dr.

21

Ch. De-puis ce ma-tin je fou-le les mott' et les her-bes sè-ches. Des

Cl.1 *p*

Cl.2 *mf* *p*

Cl.3 *p*

Cl.4 *p*

Cl.5

Cl.b.1

Cl.b.2 *mf*

Percu.1 xylophone *mf* simile

Percu.2 *p*

Percu.3

Dr. rim-shot